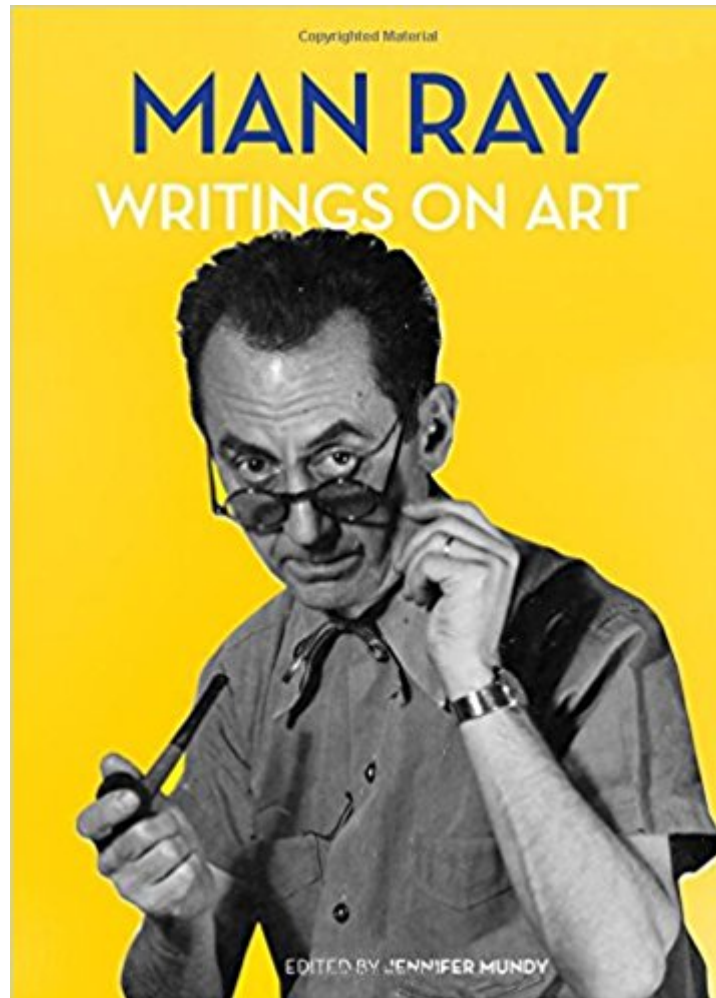




The book was found

Man Ray: Writings On Art



Synopsis

Man Ray (1890 – 1976) was a pioneer of the Dada movement in the United States and France and a central protagonist of Surrealism. Today he is one of the best-known American artists of the twentieth century, celebrated above all for his innovative and often seductively glamorous photography. Surprisingly, given Man Ray's key role in the history of early-twentieth-century Modernism, a comprehensive collection of his writings on art has not been published in English until now. *Man Ray: Writings on Art* fills a conspicuous gap in scholarship on the artist and his period. It brings together his most significant writings, many of them published here for the first time. These occasionally quixotic texts, which include artist books, essays, interviews, letters, and visual poems, reveal the incredible scale of the artist's output and the remarkable continuity of his aesthetic and political beliefs. This volume offers a long overdue vision of Man Ray as someone who used words both as a creative medium and as a means of articulating ideas about the nature and value of art. With richly reproduced illustrations, it provides powerful insight not only to scholars of art history and academics, but also to working artists and those who count themselves as Man Ray fans.

Book Information

Hardcover: 424 pages

Publisher: Getty Research Institute; 1 edition (March 1, 2016)

Language: English

ISBN-10: 1606064584

ISBN-13: 978-1606064580

Product Dimensions: 7.5 x 1.4 x 10.5 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #657,352 in Books (See Top 100 in Books) #86 in Books > Arts &

Photography > Individual Artists > Essays #1058 in Books > Textbooks > Humanities > Art

History #3096 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

"A carefully shaped collection of texts" —Publishers Weekly

Jennifer Mundy is head of collection research at Tate, London.

Man Ray is just as brilliant as a writer as he was a photographer, sculptor, painter and on and on...

This is a treasure trove, and a marvelous compliment to Ray's autobiography, "Self Portrait."
Beautifully arranged and lovingly compiled. I'm addicted to it. Bravo.

[Download to continue reading...](#)

Man Ray: Writings on Art Brother Ray: Ray Charles' Own Story The Best of Bob & Ray: Excerpts from the Bob & Ray Public Radio Show (Volume One: 4 Cassettes, 4 Hours (64 Selections)) Ray of New (Ray #6) Not Nothing: Selected Writings by Ray Johnson 1954-1994 The Iron Man Collection: Marvel's Iron Man, Marvel's Iron Man 2, and Marvel's Iron Man 3 Pierre-Esprit Radisson: The Collected Writings, Volume 2: The Port Nelson Relations, Miscellaneous Writings, and Related Documents Mesopotamian Chronicles (Writings from the Ancient World) (Writings from the Ancient World) Sol-Ray Man and the Freaky Flood #2 (The Escapades of Clint McCool) Ray & Joan: The Man Who Made the McDonald's Fortune and the Woman Who Gave It All Away Man Ray Portraits The Art of X-Ray Reading: How the Secrets of 25 Great Works of Literature Will Improve Your Writing Every Man's Marriage: An Every Man's Guide to Winning the Heart of a Woman (Every Man (Christian Audio)) Every Young Man, God's Man: Confident, Courageous, and Completely His (The Every Man Series) Every Man's Battle: Every Man's Guide to Winning the War on Sexual Temptation One Victory at a Time (The Every Man Series) Every Man's Marriage: An Every Man's Guide to Winning the Heart of a Woman (The Every Man Series) Live as a Man. Die as a Man. Become a Man. Rights of Man, Common Sense, and Other Political Writings (Oxford World's Classics) Ray's Complete Helicopter Manual: Your Guide to Successful Helicopter Flying Using the Triangle of Knowledge [Over 480 Photos; 135 Illustrations] Of Mikes and Men: From Ray Scott to Curt Gowdy: Tales from the Pro Football Booth

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)